

TIME

BALLAD ♩ = 56

RICHIE POWELL

Chord progression for "TIME" (Ballad, 56 bpm):

Chords: C^{MIN}(MAJ7), E^{MIN}7 A7, D9, G7(♯5), C^{MIN}(MAJ7) A^{MIN}7♭5, D^{MIN}7♭5, G7(♭9), A[♭]7, A^{MIN}, /G F[♯]MIN7♭5, 1. D^{MIN}7♭5 /G, G7(♭9), N.C., 2. D^{MIN}7♭5 /G, G7(♭9), A[♭]7, A^{MIN}, B7(♭9), E^{MIN}7, A7, D^{MIN}7, G7, G^{MIN}7, C7, F^{MAJ}7 (A^{MIN}7), F^{MAJ}7, D^{MIN}7, E^{MIN}7♭5, C^{MIN}7), B^{MIN}7♭5, E7(♭9), A^{MAJ}7 A7, D7, A[♭]MIN7 D7(♯11), N.C., 3. D^{MIN}7♭5 /G, G7(♭9), D^{MIN}7(♭5) /G, G7(♭9), N.C., C^{MIN}(MAJ7).

Formal notation includes a treble clef, key signature of two flats (B♭, E♭), and a 4/4 time signature. The melody is written on a single staff. The piece includes a Cadenza section marked with a double bar line and a Solo Fill section marked with a double bar line and a fermata. The piece concludes with a final cadence marked with a double bar line and a fermata.