

B \flat

TIME

BALLAD $\text{♩} = 56$

RICHEL POWELL

Chord progression for the song "TIME" by RICHIE POWELL, Ballad tempo ($\text{♩} = 56$).

Chords and measures:

- Measure 1: $D_{\text{MIN}}^{(\text{MAJ}7)}$
- Measure 2: $F^{\#}_{\text{MIN}}7 B^7$
- Measure 3: E^9
- Measure 4: $A^{7(\#5)}$
- Measure 5: $D_{\text{MIN}}^{(\text{MAJ}7)} B_{\text{MIN}}^{7\flat5}$
- Measure 6: $E_{\text{MIN}}^{7\flat5}$
- Measure 7: $A^{7(\flat9)} B^{\flat\circ7}$
- Measure 8: $B_{\text{MIN}} /A G^{\#}_{\text{MIN}}7\flat5$
- Measure 9: Φ
- Measure 10: $1. E_{\text{MIN}}^{7\flat5} /A$
- Measure 11: $A^{7(\flat9)}$
- Measure 12: N.C.
- Measure 13: $2. E_{\text{MIN}}^{7\flat5} /A$
- Measure 14: $A^{7(\flat9)}$
- Measure 15: $B^{\flat\circ7}$
- Measure 16: B_{MIN}
- Measure 17: $C^{\#7(\flat9)}$
- Measure 18: $F^{\#}_{\text{MIN}}7$
- Measure 19: B^7
- Measure 20: E_{MIN}^7
- Measure 21: A^7
- Measure 22: A_{MIN}^7
- Measure 23: D^7
- Measure 24: G_{MAJ}^7
- Measure 25: $(B_{\text{MIN}}^7 G_{\text{MAJ}}^7 E_{\text{MIN}}^7)$
- Measure 26: A_{MIN}^7
- Measure 27: $F^{\#}_{\text{MIN}}7\flat5$
- Measure 28: D_{MIN}^7
- Measure 29: $C^{\#}_{\text{MIN}}7\flat5 F^{\#7(\flat9)}$
- Measure 30: $B_{\text{MAJ}}^7 B^7$
- Measure 31: E^7
- Measure 32: $B^{\flat}_{\text{MIN}}7 E^{\flat7(\#11)}$
- Measure 33: N.C.
- Measure 34: $3. E_{\text{MIN}}^{7\flat5} /A$
- Measure 35: $A^{7(\flat9)}$
- Measure 36: Φ
- Measure 37: $E_{\text{MIN}}^{7(\flat5)} /A$
- Measure 38: CADENZA
- Measure 39: $A^{7(\flat9)}$
- Measure 40: SOLO FILL
- Measure 41: N.C.
- Measure 42: $D_{\text{MIN}}^{(\text{MAJ}7)}$