

Split Kick (Harmony Part)

Medium Fast Swing

(♩ = 220) (Intro) F_{MI}^7 $Bb^7(\sharp 5)$ $E^b_{MA}^7$ break F_{MI}^7 $Bb^7(\sharp 5)$ $E^b_{MA}^7$ break

F_{MI}^7 $Bb^7(\sharp 5)$ G_{MI}^7 $C^7(\sharp 5)$ F_{MI}^7 $Bb^7(\sharp 5)$ E^b_6 break

(Latin Jazz) A^b_{MI} E^b A^b_6 G^7 $D^b_7(\sharp 11)$

A No Chords

(Swing) C_{MI}^7 $B^b_{MI}^7$ E^b_7 break $A^b_{MA}^7$ (add chords, bs. walks)

$A^b_{MI}^7$ D^b_7 $E^b_{MA}^7$ $F^7(b5)$ $B^b_7(b5)$ $E^b_{MA}^7$ F^9 $E^9(\sharp 11)$ $E^b_{MA}^7$ G_{MI}^7 C_{MI}^7 F_{MI}^7 $B^b_9_{SUS}$ E^b_6 $B^b_9_{SUS}$

B (Solos) (Swing) E^b_6 $D_{MI}^7(b5)$ $G^7(b9)$ C_{MI}^7 (bs. walks) $B^b_{MI}^7$ E^b_7 $A^b_{MA}^7$ $A^b_{MI}^7$ D^b_7 $E^b_{MA}^7$ F^7 $B^b_9_{SUS}$ $B^b_7(b9)$ $E^b_{MA}^7$ F^7 E^7

After solos, D.S. al Coda (w/ repeat). $E^b_{MA}^7$ G_{MI}^7 $C^7(b9)$ F_{MI}^7 $B^b_7(b9)$ E^b_6 $B^b_7(b9)$ (for D.S.) $B^b_9_{SUS}$ $E^b_6(\sharp 11)$

Loosely based on the chord progression of "There Will Never Be Another You".