

Split Kick (Harmony Part)

Medium Fast Swing

(♩ = 220) (Intro)

G_{MI}^7 $C^7(\sharp 9)$ F_{MA}^7 break G_{MI}^7 $C^7(\sharp 9)$ F_{MA}^7 break
 G_{MI}^7 $C^7(\sharp 9)$ A_{MI}^7 $D^7(\sharp 9)$ G_{MI}^7 $C^7(\sharp 9)$ F^6 break

(Latin Jazz)

[A] No Chords

B^b_{MI} F B^b6 A^7 $E^b7(\sharp 11)$
 $(D_{MI}^7$ C_{MI}^7 F^7) (Swing)
 break
 (add chords, bs. walks)

$B^b_{MI}^7$ E^b7 F_{MA}^7 $G^7(\sharp 5)$
 $C^7(\sharp 5)$ F_{MA}^7 G^9 $G^b9(\sharp 11)$
 F_{MA}^7 A_{MI}^7 D_{MI}^7 G_{MI}^7 C^9_{SUS} F^6 C^9_{SUS}

(Solos) (Swing)

[B] F^6 $E_{MI}^7(\sharp 5)$ $A^7(\sharp 9)$ D_{MI}^7
 (bs. walks)
 C_{MI}^7 F^7 $B^b_{MA}^7$ $B^b_{MI}^7$ E^b7 F_{MA}^7
 G^7 C^9_{SUS} $C^7(\sharp 9)$ F_{MA}^7 G^7 G^b7
 F_{MA}^7 A_{MI}^7 $D^7(\sharp 9)$ G_{MI}^7 $C^7(\sharp 9)$ F^6 $C^7(\sharp 9)$

After solos,
D.S. al Coda
(w/ repeat).

F_{MA}^7 A_{MI}^7 D_{MI}^7 G_{MI}^7 C^9_{SUS} $F^6_{\sharp 11}$
 (for D.S.)