

Split Kick

Horace Silver

Medium Fast Swing

(♩ = 220) (Intro)

Chord progression for the Intro:

D^{MI}7 G⁷(♯9) C^{MA}7 break D^{MI}7 G⁷(♯9) C^{MA}7 break

D^{MI}7 G⁷(♯9) E^{MI}7 A⁷(♯9) D^{MI}7 G⁷(♯9) C⁶ break

(Latin Jazz)

[A] No Chords

Chord progression for the Latin Jazz section:

F^{MI} C C F⁶ E⁷ B^{b7}(♯11)

Chord progression for the Swing section:

(A^{MI}7 G^{MI}7 C⁷) break F^{MA}7

Chord progression for the Swing section (continued):

F^{MI}7 B^{b7} C^{MA}7 D⁷(♯5)

Chord progression for the Swing section (continued):

G⁷(♯5) C^{MA}7 D⁹ D^{b9}(♯11)

Chord progression for the Swing section (continued):

C^{MA}7 E^{MI}7 A^{MI}7 D^{MI}7 G⁹SUS C⁶ G⁹SUS

[B] (Solos) (Swing)

Chord progression for the Solos section:

C⁶ B^{MI}7(♯5) E⁷(♯9) A^{MI}7

Chord progression for the Solos section (continued):

G^{MI}7 C⁷ F^{MA}7 F^{MI}7 B^{b7} C^{MA}7 D⁷ D^{b7}

Chord progression for the Solos section (continued):

C^{MA}7 E^{MI}7 A⁷(♯9) D^{MI}7 G⁷(♯9) C⁶ G⁷(♯9)

After solos,
D.S. al Coda
(w/ repeat).

Chord progression for the Solos section (continued):

C^{MA}7 E^{MI}7 A^{MI}7 optional 8va D^{MI}7 G⁹SUS C⁶(♯11)

Loosely based on the chord progression of "There Will Never Be Another You".