

SUBCONSCIOUS LEE

LEE KONITZ

BRIGHT BEBOP ♩ = 252

Sheet music for "Subconscious Lee" by Lee Konitz, featuring a 4/4 time signature and a tempo of 252 beats per minute. The key signature is one flat (B-flat major / F minor).

The music is written in a single staff with a treble clef. The key signature is one flat (B-flat major / F minor). The tempo is marked as BRIGHT BEBOP ♩ = 252.

The piece is divided into measures, with chord changes indicated above the staff. The chords are: C⁷, F^{MIN}, G⁷, C^{MAJ}⁷, F⁷, B^bMAJ⁷, A^b7, G⁷, C⁷, F^{MIN}, G⁷, C^{MAJ}⁷, and FINE.

The notation includes various musical symbols such as notes, rests, and accidentals. There are also triplets indicated by a '3' over a group of notes.

The piece concludes with a double bar line and the word FINE.