

Split Kick

Horace Silver

Medium Fast Swing

(♩ = 220) (Intro) G_{MI}^7 $C^7(\sharp 9)$ F_{MA}^7 break G_{MI}^7 $C^7(\sharp 9)$ F_{MA}^7 break

G_{MI}^7 $C^7(\sharp 9)$ A_{MI}^7 $D^7(\sharp 9)$ G_{MI}^7 $C^7(\sharp 9)$ F^6 break

(Latin Jazz) B^b_{MI} F F B^b6 A^7 $E^b7(\sharp 11)$

[A] No Chords

$(D_{MI}^7$ C_{MI}^7 F^7) (Swing) $B^b_{MA}^7$ (add chords, bs. walks)

$B^b_{MI}^7$ E^b7 F_{MA}^7 $G^7(\sharp 5)$ $C^7(\sharp 5)$ F_{MA}^7 G^9 $G^b9(\sharp 11)$ F_{MA}^7 A_{MI}^7 D_{MI}^7 G_{MI}^7 C^9_{SUS} F^6 C^9_{SUS}

[B] (Solos) (Swing)

F^6 $E_{MI}^7(\sharp 5)$ $A^7(\sharp 9)$ D_{MI}^7 C_{MI}^7 F^7 $B^b_{MA}^7$ $B^b_{MI}^7$ E^b7 F_{MA}^7 G^7 C^9_{SUS} $C^7(\sharp 9)$ F_{MA}^7 G^7 G^b7 F_{MA}^7 A_{MI}^7 $D^7(\sharp 9)$ G_{MI}^7 $C^7(\sharp 9)$ F^6 $C^7(\sharp 9)$

After solos,
D.S. al Coda
(w/ repeat).

F_{MA}^7 A_{MI}^7 D_{MI}^7 optional 8va G_{MI}^7 C^9_{SUS} $F^6(\sharp 11)$ (for D.S.)