

# Split Kick

Medium Fast Swing

Horace Silver

(♩ = 220) (Intro)  $F_{MI}^7$   $B^b7(\sharp 9)$   $E^b_{MA}^7$  break  $F_{MI}^7$   $B^b7(\sharp 9)$   $E^b_{MA}^7$  break

$F_{MI}^7$   $B^b7(\sharp 9)$   $G_{MI}^7$   $C^7(\sharp 9)$   $F_{MI}^7$   $B^b7(\sharp 9)$   $E^b6$  break

(Latin Jazz)  $A^b_{MI}$   $E^b$   $E^b$   $A^b6$   $G^7$   $D^b7(\sharp 11)$  )

**A** No Chords

$(C_{MI}^7$   $B^b_{MI}^7$   $E^b7$ ) (Swing)  $A^b_{MA}^7$

break (add chords, bs. walks)

$A^b_{MI}^7$   $D^b7$   $E^b_{MA}^7$   $F^7(\sharp 5)$

$B^b7(\sharp 5)$   $E^b_{MA}^7$   $F^9$   $E^9(\sharp 11)$

$E^b_{MA}^7$   $G_{MI}^7$   $C_{MI}^7$   $F_{MI}^7$   $B^b9_{SUS}$   $E^b6$   $B^b9_{SUS}$

**B** (Solos) (Swing)  $E^b6$   $D_{MI}^7(\sharp 5)$   $G^7(\sharp 9)$   $C_{MI}^7$

(bs. walks)  $B^b_{MI}^7$   $E^b7$   $A^b_{MA}^7$   $A^b_{MI}^7$   $D^b7$   $E^b_{MA}^7$

$F^7$   $B^b9_{SUS}$   $B^b7(\sharp 9)$   $E^b_{MA}^7$   $F^7$   $E^7$

$E^b_{MA}^7$   $G_{MI}^7$   $C^7(\sharp 9)$   $F_{MI}^7$   $B^b7(\sharp 9)$   $E^b6$   $B^b7(\sharp 9)$

After solos, D.S. al Coda (w/ repeat).

$E^b_{MA}^7$   $G_{MI}^7$   $C_{MI}^7$  optional 8va  $F_{MI}^7$   $B^b9_{SUS}$   $E^b6(\sharp 11)$

(for D.S.)

Loosely based on the chord progression of "There Will Never Be Another You".