

# Split Kick (Harmony Part)

Medium Fast Swing

(♩ = 220) (Intro)  $D_{MI}^7$   $G^7(\sharp 5)$   $C_{MA}^7$  break -----  $D_{MI}^7$   $G^7(\sharp 5)$   $C_{MA}^7$  break -----

$D_{MI}^7$   $G^7(\sharp 5)$   $E_{MI}^7$   $A^7(\sharp 5)$   $D_{MI}^7$   $G^7(\sharp 9)$   $C^6$  break -----

(Latin Jazz)  $F_{MI}$   $C$   $F^6$   $E^7$   $B^b7(\sharp 11)$  )

[A] No Chords

(Swing)  $A_{MI}^7$   $G_{MI}^7$   $C^7$  break -----  $F_{MA}^7$

(add chords, bs. walks)

$F_{MI}^7$   $B^b7$  1.  $C_{MA}^7$   $D^7(\sharp 5)$

$G^7(\sharp 5)$  2.  $C_{MA}^7$   $D^9$   $D^b9(\sharp 11)$

$C_{MA}^7$   $E_{MI}^7$   $A_{MI}^7$   $D_{MI}^7$   $G^9_{SUS}$   $C^6$   $G^9_{SUS}$

[B] (Solos) (Swing)  $C^6$   $B_{MI}^7(\sharp 5)$   $E^7(\sharp 9)$   $A_{MI}^7$

(bs. walks)  $G_{MI}^7$   $C^7$   $F_{MA}^7$   $F_{MI}^7$   $B^b7$  1.  $C_{MA}^7$

$D^7$   $G^9_{SUS}$   $G^7(\sharp 9)$  2.  $C_{MA}^7$   $D^7$   $D^b7$

$C_{MA}^7$   $E_{MI}^7$   $A^7(\sharp 9)$   $D_{MI}^7$   $G^7(\sharp 9)$   $C^6$   $G^7(\sharp 9)$  After solos, D.S. al Coda (w/ repeat).

(for D.S.)

$C_{MA}^7$   $E_{MI}^7$   $A_{MI}^7$   $D_{MI}^7$   $G^9_{SUS}$   $C^6(\sharp 11)$

Loosely based on the chord progression of "There Will Never Be Another You".