

JAZZ/CALYPSO
(SLIGHTLY DOUBLE X FEEL)

SISTER CHERYL

TONY WILLIAMS

(INTRO) D^bSUS (CHORDAL PIANO INTRO W/RHYTHM)

A bass line in common time, treble clef, with a key signature of one flat. The bass notes are D^b₉, B^bMIN⁷, B^b₉, A^bMIN⁷, D^b₉, D^bSUS, 1^D^b₉, and 2^D^bSUS. The bass line features eighth-note patterns and some grace notes.

A bass line in common time, treble clef, with a key signature of one flat. The bass notes are A MAJ⁷/C[#], C^{#7(5)}, E/F[#] D/F[#], C/D B MIN/D B⁹SUS, and C^{#7(5)}/B. The bass line includes eighth-note patterns and grace notes.

A bass line in common time, treble clef, with a key signature of one flat. The bass notes are B⁹SUS, D[#]MIN^{7(ADD11)}, D MAJ⁷⁽¹¹⁾, E⁹, F[#]SUS, D MAJ⁷⁽⁵⁾/F[#]D^bSUS, D^b₉, and D^bSUS. The bass line features eighth-note patterns and grace notes.

A bass line in common time, treble clef, with a key signature of one flat. The bass notes are SOLOS, D^b₉, B^bMIN⁷, B^b₉, B^b₉, A^bMIN⁷, D^b₉, 1., and 2.. The bass line includes eighth-note patterns and grace notes.

A bass line in common time, treble clef, with a key signature of one flat. The bass notes are A MAJ⁷/C[#], C^{#7(5)}, F[#]MIN⁷, D⁹SUS, B⁹SUS, C^{#7(5)}/B, B⁹SUS, D[#]MIN^{7(ADD11)}, D MAJ⁷⁽¹¹⁾, and E⁹. The bass line features eighth-note patterns and grace notes.

A bass line in common time, treble clef, with a key signature of one flat. The bass notes are F[#]SUS, D MAJ⁷⁽⁵⁾/F[#]D^bSUS, and three rests. The bass line includes eighth-note patterns and grace notes.

SOLO ON CCD.
AFTER SOLOS, D.S. AL CODA
(WITH REPEAT)

A bass line in common time, treble clef, with a key signature of one flat. The bass notes are E⁹, F[#]MIN^(MAJ7)/F, F[#]MIN⁷/E, F[#]MIN⁶/D[#], D MAJ⁹, E⁹, F[#]SUS^(ADD9), and F[#](ADD9). The bass line features eighth-note patterns and grace notes. The dynamic is marked f.