

Section 7 ♦ "GROOVE" JAZZ

Jazz/Calypso
(Slight Double x Feel)

Sister Cheryl

Tony Williams

(Intro) A^b_{SUS} $A^b_{6/9}$ (chordal piano Intro w/rhythm) $A^b_{6/9}$ (vibes/horns, unison) F_{MI}^7

$G^b_{6/9}$ $G^b_{6/9}$ $E^b_{MI}^7$ $A^b_{6/9}$

1. A^b_{SUS} $A^b_{6/9}$ 2. A^b_{SUS} **B** E_{MA}^7 $G^\#$ $G^\#7(\#5)$ B $C^\#$ A G $F^\#_{MI}$ A

(vibes) (see page 2 for horn harmonies)

G^b_{9SUS} $A^b(\#9)$ G^b_{9SUS} $B^b_{MI}^7(add4)$ $A_{MA}^7(\#11)$

B^9 $C^\#_{9SUS}$ $A_{MA}^7(\#5)$ $C^\#$ A^b_{SUS} $A^b_{6/9}$ A^b_{SUS}

(Solos) **C** $A^b_{6/9}$ F_{MI}^7 $G^b_{6/9}$ $G^b_{6/9}$ $E^b_{MI}^7$ $A^b_{6/9}$ 1. 2.

D E_{MA}^7 $G^\#$ $G^\#7(\#5)$ $C^\#_{MI}^7$ A^9_{SUS} G^b_{9SUS} $A^b(\#9)$ G^b_{9SUS} $B^b_{MI}^7(add4)$

$A_{MA}^7(\#11)$ B^9 $C^\#_{9SUS}$ $A_{MA}^7(\#5)$ $C^\#$ A^b_{SUS}

Solo on C C D.
After solos, D.S. al Coda (with repeat).

B^9 $C^\#_{MI}$ (1st x) $C^\#_{MI}(MA^7)$ $C^\#_{MI}^7$ $C^\#_{MI}^6$ $A^\#$ A_{MA}^9

(vibes/pn. ad lib) f (vibes/tutti)

B^9 $C^\#_{SUS}$ (add 9) $C^\#$ (add 9)

(ad lib)