

Jazz/Calypso  
(Slight Double x Feel)

**(Intro)**  $B_{SUS}$   $B^6_9$   $S B^6_9$   $G^{\#}MI^7$

*mf* (as written throughout with slight variations) *mf*

$A^6_9$   $A^6_9$   $F^{\#}MI^7$   $B^6_9$

$B_{SUS}$  1.  $B^6_9$  2.  $B_{SUS}$   $B$   $GMA^7$   $B$   $B^7(\#5)$   $D/E$   $C/E$

$B^b/C$   $A_{MI}/C$   $A^9_{SUS}$   $B(\#9)/A$   $A^9_{SUS}$   $C^{\#}MI^7(add4)$   $CMA^7(\#11)$   $\odot$

$D^9$   $E^9_{SUS}$   $CMA^7(\#5)$   $E$   $B_{SUS}$   $B^6_9$   $B_{SUS}$

**(Solos)**

$B^6_9$   $G^{\#}MI^7$   $A^6_9$   $A^6_9$   $F^{\#}MI^7$

1.  $B^6_9$  2.  $D$   $GMA^7$   $B$   $B^7(\#5)$   $E_{MI}^7$   $C^9_{SUS}$

$A^9_{SUS}$   $B(\#9)/A$   $A^9_{SUS}$   $C^{\#}MI^7(add4)$   $CMA^7(\#11)$   $\odot$   $D^9$   $E^9_{SUS}$

$CMA^7(\#5)$   $E$   $B_{SUS}$

**Solo on C C D.**  
**After solos, D.S. al Cod.**  
**(with repeat).**

$D^9$   $E_{MI}$   $E_{MI}(MA^7)$   $D^{\#}$   $E_{MI}^7$   $D$   $E_{MI}^6$   $C^{\#}$   $CMA^9$

(sample) *f* (as written)

$D^9$   $E_{SUS}(add9)$   $E(add9)$